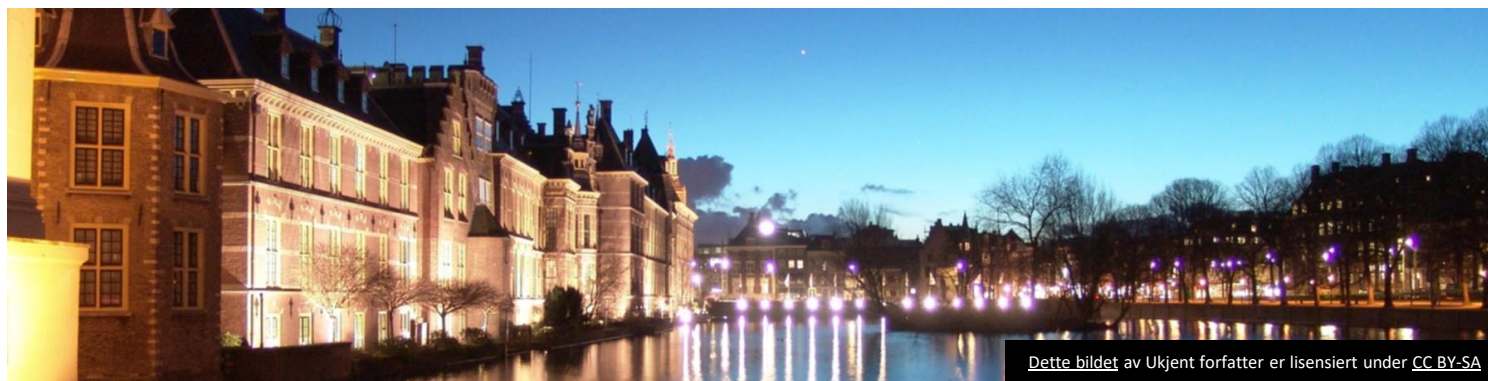


YMTE Annual  
Conference,  
The Hague,  
November 10  
- 11, 2023



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# YOUNG MUSIC TALENTS IN EUROPE

- Netherlands
- Germany
- Sweden
- Norway
- Finland
- Denmark
- United Kingdom
- Croatia
- France
- Ireland
- Spain
- Portugal
- Switzerland



YMTE Chairman, Alf Richard Kraggerud  
Introduction and welcome



# YMTE Annual Conference 2023

- **Friday, 10th of November**
  - **Welcome to the School for Young Talent!**  
Lunch and Opening meeting
  - **13.45 – 14.30 Lecture on Learning LAB - Susan Williams**
  - **14.45 – 16.00 Parallel Session with AEC**
  - **16.00-16.30 Networking with AEC**
  - **16.30 – 17.30 YMTE General Meeting**
  - **18.00 Dinner at Burrata**
  
- **Saturday, 11th of November**
  - **10.00 – 13.00 Workshop sessions in groups**
  - **13.00 – 14.30 Lunch with AEC**
  - **14.30 – 16.30 Make it happen: “YMTE Marketplace”**
    - YMTE’s role in student related activities
    - Offers for exchanges of pupils and/or expertise
    - Invitations for projects to join
    - Looking forward to next year’s Annual Conference in Varazdin
  - **17.00**  
**19.30 Dinner with AEC in the Atrium**



## YMTE Annual Conference 2023 - Institutions present

Institution	Delegates
Barratt Due Institute of Music, Norway	3
Chetham's School of Music, United Kingdom	1
Conservatorio Profesional de Música Costa del Sol, Spain	1
Detmold Young Students Institute, Germany	2
East Helsinki Music Institute, Finland	1
EBELU, Eberhard-Ludwigs-Gymnasium, Germany	1
IEA Oriol Martorell, Spain	1
Johann-Joseph-Fux-Konservatorium des Landes Steiermark in Graz, Austria	1
Musikgymnasium C.P.E. Bach, Germany	2
Reina Sofia, Spain	1
Royal Irish Academy of Music - Junior RIAM, Ireland	1
School for Young Talent, Netherlands	3
Sächsisches Landesgymnasium für Musik, Germany	1
Varazdin School of Music, Croatia	3
Wells Cathedral School, United Kingdom	1
Winterthur Conservatory, Switzerland	3
	<b>26</b>





Conservatoire à rayonnement régional Xavier Darasse, Toulouse

Conservatorio de Musica de Malaga

Conservatorio Profesional de Música Costa del Sol

Detmold Young Students Institute

Johann-Joseph-Fux-Konservatorium des Landes Steiermark in Graz

New members in 2023

Reina Sofia, Madrid

Royal Irish Academy of Music - Junior RIAM

St Mary's Music School, Edinburgh

Aarhus Musikskole

Academia de Música e Dança do Fundão

Barratt Due Institute of Music

Chetham's School of Music

CODARTS, Rotterdam

East Helsinki Music Institute (Helsinki-Finland)

"Old" members

EBELU, Eberhard-Ludwigs-Gymnasium, Stuttgart

Escola Profissional de Artes da Covilha

IEA Oriol Martorell, Barcelona

Musikgymnasium C.P.E. Bach

School for Young Talent

Sächsisches Landesgymnasium für Musik

Varazdin School of Music, Croatia

Wells Cathedral School

Winterthur Conservatory

Yehudi Menuhin School

Young Musicians Academy, Sweden

Conservatorio della Svizzera Italiana in Lugano

MDW TalentLab, Vienna

New members from 2024

Julius Stern Institute

# Susan Williams: Learning LAB

- **Performer**

Since the 1990's, Susan Williams has performed and recorded extensively as soloist, chamber musician and in orchestras in many of Europe's finest early music ensembles.

- **Teacher**

Susan's approach to teaching is a holistic one, drawing on baroque practice as well as knowledge from modern performance science.

- **Coach**

Susan's elective courses on practice methods and performance preparation uses an approach based on two concepts: *The Musician as Instrument* and *Music as a Language*.

- **Researcher**

Currently Susan is undergoing a doctoral study researching the effects of attentional focus on skill acquisition and on optimal performance.



14.45 – 16.00  
In Studio 5

# Fostering Young Talents

a session on Pre-College music education with the AEC-YMTE Joint Working Group

with

- Lucia di Cecca (*AEC, Conservatorio di Musica Santa Cecilia Rome*)
- Stefan Gies (*AEC, Chief Executive*)
- Ross Lyness (*AEC, Royal Irish Academy of Music Dublin*)
- Balázs Kecskés (*AEC, Franz Liszt Academy Budapest*)
- Alf Richard Kraggerud (*YMTE, Barratt-Due Institute Oslo*)
- Mattias Lundqvist (*YMTE, Barratt-Due Institute Oslo*)
- Minna-Maria Pesonen (*YMTE, East Helsinki Institute of Music*)
- Mario Zecher (*YMTE, Musikgymnasium Stuttgart*)

and

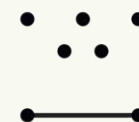
- Stephan Barratt-Due (*Barratt-Due Institute of Music Oslo*)
- Elisabeth Gutjahr (*AEC Vice President and Director of Mozarteum Salzburg*)



Association Européenne des  
Conservatoires, Académies de  
Musique et Musikhochschulen



YOUNG  
MUSIC  
TALENTS IN  
EUROPE



**Royal Conservatoire  
The Hague**



Co-funded by  
the European Union





YMTE General  
Meeting

**YOUNG  
MUSIC  
TALENTS IN  
EUROPE**



## Opening of the General Meeting

YMTE Chairman, Alf Richard Kraggerud

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# 1. Preliminary report of the Management Board

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## **Resolution:**

**The preliminary report of the Management Board was presented for the General Meeting. The formal report will be proposed for approval by the GM in 2024.**



## 2. Statement of income and expenditure

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**Resolution:**

**The balance sheet and the statement of income and expenditure for 2022 is approved by the General Meeting.**

credit/debet 1-1-2022 / 28-9-2023					
credit		debt			
fees 2022	750	bank costs	269,15		
conference fee 2022	1915,25	bol.com materials conference 2022	159,74		
fees 2023	4537,88	lunches conference 2022	1173,25		
		Milton/pianist -conference	321		
		expenses Armstrong/secretary conference 2022	624,21		
		enture digitale (website)	428,91		
		enture digitale (website)	530,4		
		Erasmusapplication	3000		
		Gall&Gall representation Erasmusapplication	25,27		
	7203,13		6531,93	bankaccount	671,2
				start 2022:	999,08
				end 2022:	362,82
				start 2023:	362,82
				30-9-2023:	1670,28

# 3. The Articles

The Articles from 2022 are approved and “valid” for YMTE, but there is a need for further amendments and an upgrading of the Articles so that they are in accordance with the present and (foreseeable) future YMTE situation.

The Management Board therefore proposes that a Working Group – led by the MB Secretary, is established and given an assignment to go through the Articles and to present a new revision for approval at the next General Meeting. The MB asks the GM 2023 to suggest members to this WG.

**Resolution: The GM approved to establish a Work Group for revising The Articles. The Work Group will present a new revision for approval by the General Meeting 2024.**



## 4. Annual contributions - Membership fee for 2024

The MB proposes that the membership fee for 2024 is kept at 300 EUR pr/year.

**Resolution: The membership fee for 2024 is 300 EUR pr. member organisation.**

## 5. Suggestions from the Management Board for the GM 2024

- a. The MB had planned for a GM in March/April 2023 to comply with The Articles, and to separate the GM from the Annual Conference. Unfortunately, the plans had to be changed and the GM is once again included in the annual conference. The MB suggests Thursday 18<sup>th</sup> of April 2024 at 09.30 – 11.30 for next GM. The GM will be a zoom online meeting.
- b. As the Association grows so does also the duties and formal obligations. The MB recognises the growing amount of work, especially for the secretary function, and therefore suggests that the GM approve of the need of a general secretary/general manager/CEO. An appointment will be subject to the financial situation of the association. The MB will propose a model for approval by the GM 2024.
- c. The MB suggests that vacancies in the MB and the financial committee be filled by the GM 2024.

**Resolution: The proposals were noted by the GM.**

# Closing of the General Meeting



## 10.00 – 13.00 Workshop sessions in groups

- Introduction and instructions: Jan van Bilsen

Learning LAB      Annick  
Oscar, David, Rafaela, Pjotr

Erasmus Applications      Davor  
Alex P, Ron, Diego, Pjotr, Mario,  
Raymond, Eduard

Assessments      Alf

Mattias, Christian, Ross, Harvey,  
Martina, Ivana, Anneke, Ekatarina,  
Jan, Rafaela, Ron

Process to enrollment      Anneke

Sanja, Ekatarina, Jan, Raffaella,  
Eduard, Ivana, Diego, Ross

AEC + YMTE      Alf

Minna Maria, Oscar, Harvey, David,  
Mario, Mattias

Next step- advising pupils      Sanja

Raymond, Christian, Davor,  
Martina, Alex P

## Short notes from Workshop sessions

### Assessments

#### **Junior RIAM** <https://www.riam.ie/junior-riam/classes-lessons/assessments>

- Practical exam

10 stages. Choice of exam or not each year

Free choice of repertoire, fixed tech, sightreading

External specialists (instrumentalists, not examiners) plus teachers mark for the whole year.

- Musicianship

Theory, aural

Stage 10 is BA 2<sup>nd</sup> year (7, 8, 9 and 10 are not compulsory)

#### **Wells Cathedral** <https://wells.cathedral.school/music-studies/#curriculum>

Academic (specialists and non-specialist)

Adding topics that are not on national curriculum (GCSE). A-level is BA entrance-level

ABRSM is a choice

Tech assessment in Nov, repertoire in summer

Internal panel (plus one external)

#### **East Helsinki Music Institute** <https://ihmo.fi/ihmo/wp-content/uploads/2023/03/IHMOcurriculum.pdf>

Flexible and modular because of age. Continuous monitoring

Music perception from the start. Trad theory gradually introduced and free choice.

6 levels. Final concert.

#### **Winthertur Konservatorium** <https://konservatorium.ch/pre-college/>

Similar abrsm

Annual concert assessments

Theory lessons and levels, no assessments but underway monitoring. Aim for entrance level for HME.

National high level talent scholarship.

#### **Barratt Due** <https://www.barrattdue.no/young-talents/>

Continuous monitoring. Annual concert/tech exam.

Theory with modular steps.

### AEC- YMTE

- Linking education levels and expectations, also lifelong learning.
- Learning outcomes (for children: when you are ready for it)
- Qualification framework
- Mapping of Europe systems
- Some systems (not necessary methodology) are good and could inspire.
- Using the AEC-network for reaching potential members.

- Differences in income for teaching at different levels? A music education is less worth than other grades in Germany. This is a topic that should be raised into the collaboration with AEC (HME is educating the music teachers...) and also through EMU.

### **Advising pupils**

The main influence should be the teacher of the main subject.

Teachers should give more advise and also show interest in a wider perspective and holistic approach.

### **Erasmus Applications**

Students should benefit from the program.

Music schools do not use the Erasmus program as much as they can/should.

Bureaucracy problem: definition of mobility in context of educational system -> Vocational education vs. General education.

Opportunities:

- individual mobility
- group mobility
- job shadowing
- small scale projects
- large projects

Good example: Johann Joseph Fux Konservatorium Graz -

<https://www.verwaltung.steiermark.at/cms/ziel/153540797/DE/>

How can YMTE benefit from Erasmus? - By establishing a Work Group among the members.



## **14.30 – 16.30 Make it happen: “YMTE Marketplace”**

### **Introduction: Jan van Bilsen**

- Presenting palpable and concrete suggestions for collaboration.

### **2024: Croatia!**

**Varaždin Baroque Evenings, Croatia:** Raymond Rojnik, Director of the Varaždin Concert Agency

**Valdres International Baroque Course, Norway:** Alf Richard Kraggerud:  
([www.sommersymfoni.no](http://www.sommersymfoni.no))

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## **- YMTE's role in student related activities/Exchange and collaboration**

### **YMTE:**

- **Is a strong supporter of European exchange and joint activities amongst our institutions and their students.**
- **Is an organization with a continuous focus on, and encouragement towards student related activities and exchange.**
- **Will organize the website so that it enables the sharing of information that is valuable for student activities and exchange and help contact between its member institutions.**
- **Establishes an ongoing WG for the purpose of exchange and student related activities.**
- **Can be initiating and/or confirming larger scale project. (Criteria must be worked out)**
- **Can facilitate a market place were we are helping each other realizing exchange or student related activities?**
- **YMTE as an organization is not responsible for producing projects on its own. There is always a host organization (one of the members) that is in charge, and includes other members in the most efficient way.**

## Open Marketplace

- Offers for exchanges of pupils and/or expertise
- Invitations for projects to join

... and other discussions...

## **Short notes from general discussions and topics/questions that were raised:**

YMTE only classical...?

Calibration... what are we speaking about, are we clear enough? Pre-college, genres..? The diversity? The children are not too diverse, they have similar needs etc.

How do we motivate the children?

The biggest difference from higher music education - we must include the parents. How do we involve the parents?

Sharing:

Questionnaires - Helsinki

Curriculum - Helsinki, RIAM, etc.

Online marketplace on the website

### **Make it happen!**

#### **What's in it for the students?**

Detmold proposition for april -24, chamber music.

Berlin, CPE Bach June/July 2025 European symphony orch. 3 days rehearsal.

Combination with YMTE GM..?

How to do chamber projects with quality if it's only over a few days? (Chets-BDM model)

What is important – the process and/or the concert? Only for the “best” students?

Capacity to handle the number of students.

Teacher's training focus. Job-shadowing

Combination of academic and music - I miss that talk!

How can we change it? Flexible ways in the systems...? Only individual, or possible for groups/classes? Fighting the system and regulations.

Sharing of student's schedule/timetables.

Statistics and research to support our arguments (student wellbeing)

Students attitude.

# YMTE in 2024

- Newsletters, WG meetings
- General Meeting, April. Online
- Member meetings on suggested topics
- Student project: Baroque course in Norway in June and preparing for Varazdin Baroque Evenings
- Annual Conference, September in Varazdin, Croatia



YMTE Annual Conference, The Hague,  
November 10 - 11, 2023



Thank you!

Your presence and your sharing of thoughts, ideas, needs and experience has made these days inspiring and worthwhile for us all!

**Safe journey home!**